

CONVENTION: On October 30th at 9:00pm FRIENDS of OLD RADIO listened and watched Jackson Beck, Evie Juster, James Maloney, Don MacLaughlin, Jack McCarthy, Hamilton O'Hara and Lee Stanley perform THE FBI IN PEACE AND WAR "The Gentleman's Estate." This was the highlight of the most successful convention to date.

Besides the 100 who stayed for dinner an additional 60 came just for the afternoon. 13 tables were filled with radio items for sale, trade or just to look at from 10:00 to late afternoon. Movies, supplied by Tony Esposito, were shown from 10:00 to 2:00 and were well attended.

Dick Curnand gave an excellent trivia quiz from 2:30 to 3. Pictures of radio stars were shown from 3 to 3:30. Hamilton O'Hara then gave an excellent workshop in sound effects until 4:30.

Then all the special guests mentioned above gathered for an informal question-answer period moderated by Bob Witte. They were joined by Raymond Edward Johnson, who has been to all the conventions from the second one on, and Larry Haines, who could only stay until 5:30. From 100-150 people watched all the afternoon events which went on schedule.

The cocktail hour from 6-7 was well attended with Hors d'oeuvres served during the entire time. The buffet dinner was enjoyed by all. Bob Witte, the MC, began the evening festivities by giving a short reading about the Green Hornet. Jackson Beck, very ably assisted by Jay Hickerson, Lee Stanley and Bob Witte, superbly played Mark Antony in a scene from Julius Caesar. Mrs. Beck then gave a short talk about living with a radio star such as Jackson Beck (very complimentary). Ray Johnson gave a thrilling reading of "I am Condemned." Then—the radio show mentioned above.

The presentation of the 5 special awards to J Beck, E Juster, D MacLoughlin, J McCarthy and H O'Hara concluded the festivities at 9:45. Everyone had a very good time talking to the guests and each other and participating in the events. Almost every newspaper and radio station in the area publicized the event and several stations and newspapers covered the event including WCBJ who happened to be in the area.

A trivia contest was given to everyone. The 3 winners were Dom Patrissi, John Rutkowski, and Gary Yogg who will receive radio programs. The questions will be reprinted in this issue for all of you to answer. The highest score at the convention was $7\frac{1}{2}$. The answers will appear also.

A tape of the afternoon and evening events (about $3\frac{1}{2}$ hours) can be obtained by sending TWO good quality 1800' reels to Joe Webb, 5 Valley View Dr, Yonkers, NY 10710 CR to me. One tape will be kept—the other will be returned with the $3\frac{1}{2}$ hours (2-track only). Please include 25¢ for postage...Stu Weiss, 136-49 Jewel Ave, Flushing, NY 11367 will have a set of 36 to 36 pictures of the convention. The cost will be \$10-15.00 depending on the number. The next issue will have the cost. If you want a faster answer send Stu a BASE.

As chairman of the convention I would publicly like to thank the personalities who graciously gave of their time and talent and the committee without whose help the convention would never have been the success it was--to Ed Corcoran, Julie and Larry DeSalvatore, Ann and Pete Greco, Lora Palmer, Joe Webb, Stu Weiss, Carol and Bob Witte.

The Committee, the people that attended, and all of you are



IF BOX IS CHECKED \$6.00 IS DUE FOR ANOTHER YEAR

FRIENDS of CLD RADIO (FCR). As a member of this group all you have to do is preserve and honor old-time radio and its personalites. All subscribers to Hello Again are FOR. It involves nothing more than you are doing now-but now we have a name--FRIENDS of OLD RADIO.

One further note to avoid any misunderstanding or confusion: The convention was originally to be sponsored by Sal Trapani (Society of American Vintage-Radio Enthusiasts) and Jay Hickerson (Hello Again). Sal elected to drop out of the convention. Even though some publicity listed SAVE as the sponsor, Sal and SAVE had nothing to do with the convention on the 30th.

LATES, DISCREPANCIES: Bob Stewart says that Kenny Delmar did FDR on War of the Worlds and Art Carney did FDR on March of Time. John Houseman states also the Delmar was FDR on War of the Worlds... Frank Nelson writes that the Benny show of Feb 6, 1955 was a rerun of a previous show.

IN FOND MEMORY. Connee Boswell, singer, 68, Oct 11...William Cahn, author of Pictoral History of Great Comedians, 64, Oct 13.

Publications, CLUBS: Ron Polmatier, 1905 n 32nd St, Milwaukee, Wisc 53208 writes of the Milwaukee Area Radio Enthusiasts with about 50 members including Hugh Carlson who uncovered FIBBER MCGEE discs. No further information about club...John Dunning's 700 page book "Tune in Yesterday: The Ultimate Encyclopedia of Old-Time Radio will be published Nov. 15th. until Jan first it will be \$14.95. I've glanced through and I well recommend it. It is published by Prentice-Hall, Englewood Cliffs, NJ 07632...3 stories written especially for the CBS RADIO MYSTERY THEATER are published in paperback by Popular Library entitled STANGE TALES FROM CBS RADIO MYSTERY THEATER. It is edited by Hyman Brown. The 3 stories are "The Only Blood," "The Black Room," and "Time and Again."...I have a 6-page article from Consumer Reports October 1976 entitled RECORDING TAPE: REELS AND CASSETTES which analyzes different brands of tape. For a copy send me 60¢ plus 24¢ in stamp\$...The newest feature of The Sounds of Yesterday is the start of the CBS Mystery Theater Log-2 months at a time. Allen Rockford, 505 Seeley Rd, Syracuse, NY 13224 has, with Don Richardson, put this newsletter out for a while (since 1971) and is \$3.00 a year for 12 issues. It started out as just a list of stations in the central New York State area carrying old-time radio. Allen will send the October issue for a SAGE. Also will send a list of the 26 new Goon Shows going to be aired by NPR. Allen is an authority on what's being aired in the field of old-time radio.. NARA News, the quarterly newsletter of the North American Radio Archives, has a new editor now. Roger Hill was old editor, New one is Al Inkster, 3051 S Jessica, Tucson, AZ 85730. Single copies of current issue may be had by sending \$1.00 to Roger Hill, 1231 Grove St #11, San Fran, Cal 94117.

Some new publications: Airwaves, written jointly by Joe Webb and Jerry Chapman, 438 W Neptune, NIU DeKalb, Ill 60115. It is published monthly and is \$6.00 a year; recommended; Write Jerry Chapman for details or subscription...Ted Davenport, Box 4051, No Little Rock, Ark 72116 is beginning a quarterly newsletter and club, mainly aiming for the Arkansas and southern area. Dues are \$5.00 a year. Will let you know when I get the first newsletter. Sounds very good... Just received National Radio Trader, put out by Phil Cole, Box 1147, Mount Vernon, WA 98273. It is \$8.00 a year for four issues. It is mainly an adzine with a few articles. Several pages in the first issue...SPERDVAC, the California club, is putting out a magazine for \$2.25. It sounds like a thick magazine with many articlos.

Write to Joe Crawford, 201 E Chapman Ave #31-J, Placentia, Cal 92670. Sounds like a good investment. Will be out this month.

INTERVIEWS: Last month I asked for collectors who do interviews of personalites. Besides Ed Corcoran and Chuck Schaden whom I mentioned last issue are Mel Simons (note new address) 635 Weld St, West Roxbury, Ma 02136 and Jerry Perchesky, Box 444, Watsonville, Cal 95076.

CATALOGUES: Earl McCool, 417 Wildhaven Cir, Gadsden, Ala 35901; Sup 7 and 8; much variety; wants DEATH VALLEY DAYS and GRAND CENTRAL STATION...Bob Flatter, 3126 N 12th St, Wausau, Wis 54401; Sup 5; collects only bands; has over 2200...Bruce Ruggles, Box 1256, North Bay, Ontario P1B 8K5; pages 401-416; 1/2-track only. concentrating on filling complete series such as FIBBER MCGEE, YOU ARE THERE, KRAFT MUSIC HALL, WHISTLER, SUSPENSE.

A PROBLEM: I have had several inquiries about Marion (David) Wedin (Texas Radio Historical Society-Radio In Depth). I haven't heard from him in some time. Any information.

NEW ADDRESSES: Peter Greco, Livingston Post Office, Livingston, NJ 07039...Rod Allen, 2843 Church Rd, Bird in Hand, Pa 17595...Bill Smerekanicz, 109 Chestnut, Branford, Ct 06405.

HERE AND THERE: New Friends: Gerry Lieeder-Mackay, Box 13072, So Lake Tahoe, Cal 95732...John Wells, RD1 Chittenango, NY 13037; has 150 shows on cassette; interested in comedy...Joe Martelle, 74 King St, Saco, Me 04072; Joe is with WOSH radio in Scarborough, Maine. Joe is working on a book about the greatest heroes of old-time radio. He needs photos of starts of radio shows...

Old Friends: Fred Nicholas, 59-16 160th Ln, Maspeth, NY 11378 looking for Arthur Godfrey Show when he fired Julius La Rosa...Dr. Alfred Hirshoren, 185 Crestwood Dr, Athens, Ga 30601 looking for current address of Tom Salome. I understand he joined the Navy. Tom had a brief publication and dropped out of sight...Richard Dillman, 13 Hickory, Dr, Lock Haven, Pa 17745 looking for Arthur Godfrey Show around Sep 1970 inwhich Max Morath was guest...Dr. Steve Moreno 102 Park St, Santurce, PR 00911 looking for audio portion of ALL IN THE FAMILY being rerun in afternoons...Charles Dougherty, 3270 Kensington Ave #4, Phil, Pa 19134 wants to sell his collection of about 800 hours for about \$800.00. Write if interested...Jerry Perchesky (above) has friend who wants to sell collection for about \$12,000.00; several hundred reels...Clyde Benge Jr, 16252 Woodstock Ln, Huntington Beach, Cal 92647 has several transcriptions for sale including ADVENTURES OF MARCEL: DEFENSE RESTS: ENCHANTED ROOM: MR. AND MRS. BLANDINGS. \$10.00 each; Write for details.

RADIO IS ALIVE: Cort Parent mentioned that on the NBC 50th anniversary shows on radio that listeners are told not to record, duplicate or rebroadcast the show. I am sure many collectors recorded the show. Any comments?

From BOB BARBAGELOTT, TMC H&H, MCAS Beaufort, SC 29902: Does anyone know who Jill is on AFRS show G I Jive...Just received 3 reels of GREAT GILDERSLEEVE "Abandoned Baby" series and they are reissues by Nostalgic Records and poorly edited..Still looking for 4 episodes of SPEED GIBSON series found after series was placed on tape..I suggest a new item in Hello Again called SPOT AT THE MIKE.

SPOT AT THE MIKE: This will be a new feature in HA. It will feature a collector who has done something extra with old-time radio--one who has made a contribution in keeping old-time radio alive. There are many collectors worthy of this. Besides collecting programs some write newsletters, some have radio programs, some are active in clubs, some interview personalities, some share their collection with everyone, etc.etc. If you know of someone who fits this category send in a brief biography of this person. The first collector was sent in by Bob Barbagelott who suggested this section:

SPOT AT THE MIKE: John Furman, 43 Elder St., Schenectady, NY 12304 Even though he has approximately 4000 reels in his collection and holds 2 jobs, John finds time to trade with others. It doesn't really matter that you might not have what John could use, because he will trade anyway just to help you build your collection. In short John Furman is one of the biggies in OTR but still finds time for the little guys.

From DON KOEHNEMANN, 811 Bristol Ave, Westchester, Ill 60153; looking for film soundtrack of MAN WHO CAME TO DINNER with Monte Whooley..On Oct 8th was Univ. of Chicago Festival of Comedy with Vic and Sade night with a panel comprising Bill Idelson, Clarence Hartzell, Franklin McMahon, Jean Shepard-moderated by Chuck Schaden. Am looking for Whatever Became of Gildersleeve #1 (H Peary) and WBO Mary Ford. Does anyone have a complete set of WBO programs hosted by Richard Lamparski over WBAI in New York..Who knows anything about David Whitehouse who played Russell in VIC AND SADE while Bill Idelson was in the Navy.:just received Benny Goodman Camel "Hot Club" with no opening, closing or announcements from 1/3/39 featuring Johnny Mercer..Will trade this for something of comparable rarity or for something I want..would like Mel Torme AFR3 material and Johnny Mercer material (78's and radio)..One of my more unique pieces of memorabilia is:::

A piece of recording tape from the W A Palmer Films Co attached to a printed card which reads: "We thought you would like to take a close look at this new wonder recording medium...magnetic tape, made of plastic tape with magnetic iron oxide..This piece is from the 29 miles of German tape which was all we had for use (and re use many times) on the first 22 shows of the 47-48 Crosby radio programs. This was the first time magnetic tape was used for a national network in the United States..When Minnesota Mining was able to supply us with their tape (actually superior in quality), we frequently used as much as 7 miles for one show.".....I also have a reel of the original Magnetophone tape Mullin appropriated from Radio Hamburg.

That's it for this month. The next 2 pages are the 25 questions from the convention (answers next month) and a list of material I have for copying.

Write if you get work..and Hang by your thumbs.

Jay Hickerson, Box C, Orange, Ct 06477 (203) 795-6261 \$6.00

RADIO TRIVIA CONTEST

BABY SNOOKS:

1. What street did she live on?
2. What were her parents' first names?
3. What were the two theme songs?

GUNSMOKE:

4. What was Chester's last name?
5. In what decade did the series take place?
6. On what street is the Longbranch?

JACK BENNY

7. What was the name of the club the children in the neighborhood had?
8. What was Bob Crosby's wife's name?
9. What was the name of the piano player and the drummer?
10. Who did the crazy female off-key singing?
11. What was Rochester's last name?
12. What was the insurance man's name?
13. Where was the farmer from who said "Hey Rube?"
14. What was the name of Benny's press agent?
15. What was the name of the hotel Jack usually stayed at in New York?

MISCELLANEOUS

16. What had 96,000 dealers?
17. Who became an Eagle Scout at Troop 3, Ridgefield, New Jersey?
18. What was Bud Collyer's real FULL name?
19. What was the name of the Lone Ranger's first horse?
20. What was R45 L60 R15 L110?
21. In HAVE GUN WILL TRAVEL what was the name of the hotel where Palliden stayed and what was his assistant's name?
22. What was the theme song of JOHNNY MADERO, PIER 23?
23. What was the capital of the United States in the 25th century (BUCK ROGERS)?
24. What was Ma Perkin's first name?
25. Who were the THREE Ameeche brothers.

First prize will be a reel of radio programs.

Second and third prizes will be a subscription to HELLO AGAIN, a continuation of your subscription, or 2 hours of radio shows (Your choice).

Prepared by Jay Hickerson

ARTICLES AND INFORMATION

Below are many articles I have which I can copy for your benefit. I have offered them during the past 5 years. If you want any they are 10¢ a page PLUS a stamp for every 4 pages (the number of pages follows each article).

Tape Recording-Facts and Fallacies; by David Kirk; Radio Electronics; Oct 1970 (2)

Beginning hints to Collecting including rating programs, making a catalog, dubbing, mailing, care of tape and recorders; by J Hickerson 1971 (6)

Video tape equipment; by James O'Neal (3)

A Selectable notch filter; by Ray Stanich (5)

Information on Senator Brock's bill on legality of duplicating; August 1974 (1)

Eliminating Hum; by Alan Betz (1)

List of Newsletters and periodicals relating to old-time radio; by Jay Hickerson; 1975 (1) Include new ones mentioned this month in Hello Again.

Legal Booby traps in Tape recording; By Marshall Lincoln; Popular Electronics; June 1972 (2)

Tape recording and the copyright law; by Eric Darmstaedter; Audio; May 1964 (2)

Behind the Scenes (eliminating noise on tape); by Bert Whyte; Audio; April 1975 (3)

History of Home recording; by George Blacker; Audio; April 1975 (4)

Erasing myths about magnetic media; by Sidney Geller; Datamation; Mar 1976 (4)

Creating the Craft of Tape recording; by John Mullin; High Fidelity; April 1976 (6)

List of major sellers of radio shows; Jay Hickerson; 1975 (1)

Logs available as of Nov. 1, 1976; by Jay Hickerson (1)

Notes on Speed control; by Ray Stanich (1)

Recording Tape-Reels and Cassettes; Consumer Reports; Oct 1976 (6)